

code road-gael-greun

altsaxofoon 1 en 2 / Es-klarinet

9

17 %

25

34

43

51 ⊕ 1. 2.

59

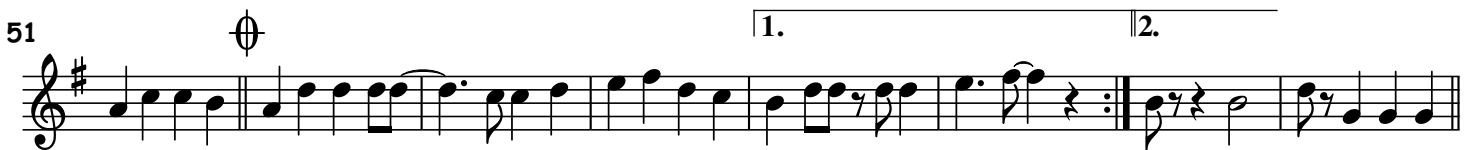
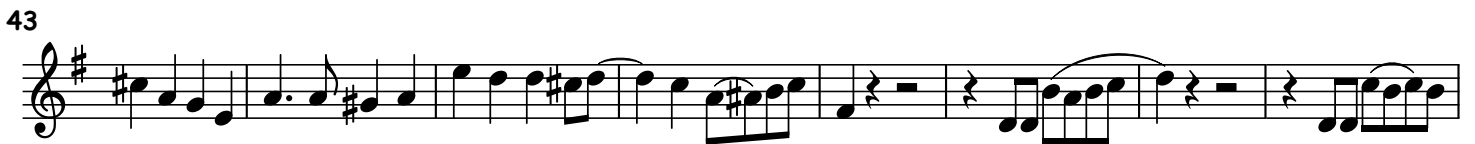
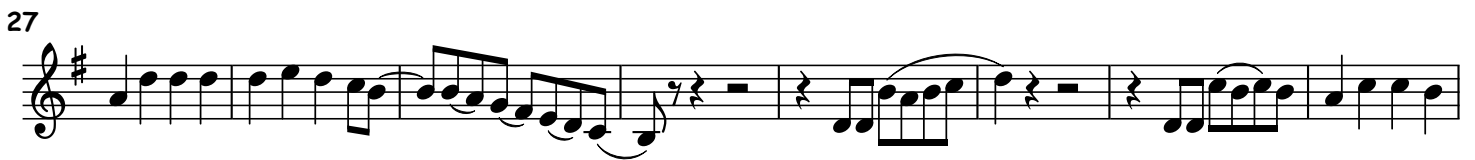
68 % D.S.

⊕

Detailed description: This is a musical score for alto saxophone 1 and 2, or E-flat clarinet. The piece is titled 'code road-gael-greun'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of nine staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, then a half note G5. The third staff features a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest and a percentage symbol (%). The fourth staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The fifth staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The sixth staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The seventh staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The eighth staff features a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The ninth staff continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a measure with a whole rest. The score includes various musical notations such as rests, ties, and dynamic markings like 'D.S.' (Da Capo) and a percentage symbol (%).

code road-gael-greun

bariton / tenorsaxofoon



code road-gael-greun

baritonsaxofoon

evt 8va basso

7

12

18

24

30

36

42

48

53

60

68

77

1.

2.

§

§ D.S.

Detailed description: This is a musical score for a baritone saxophone. The piece is in G major (one sharp) and 4/4 time. It consists of 77 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 53-56. A section starting at measure 68 is marked with a double bar line and a percentage sign, followed by 'D.S.' (Da Capo). The piece ends with a final cadence at measure 77.

code road-gael-greun

basgitaar

8

14

20 %

26

32

38

44

50 ⊕

56 1. 2.

64

73 % D.S. ⊕

81

Detailed description: This is a musical score for guitar, titled 'code road-gael-greun'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, 56, 64, 73, and 81 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several performance markings: a percentage sign (%) above measure 20, a circled cross symbol (⊕) above measure 50, and a circled cross symbol (⊕) above measure 73. A first ending bracket labeled '1.' spans measures 56-63, and a second ending bracket labeled '2.' spans measures 64-72. A 'D.S.' (Da Capo) instruction is placed above measure 73, followed by a circled cross symbol (⊕). The score concludes with a double bar line at the end of the final staff.

code road-gael-greun

bastuba Eb

7

12

18

24

30

36

42

47

52

59

67

75

83

Annotations: % (measure 18), % (measure 75), D.S. (measure 75), 1. (measure 59), 2. (measure 59), ⊕ (measure 47), ⊕ (measure 75).

code road-gael-greun

bastuba Eb

7
12
17
22
27
32
37
42
47
52
58
65
73
80

D.S.

code road-gael-greun

bastuba Bb

7
12
17
22
27
32
37
42
47
52
58
66
74
81

D.S.

1. 2.

Drumset

code road-gael-greun

4/4

Measures 1-13: Measure 1 has a rest. Measures 2-13 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 2 has a '2' above it. Measure 5 has a '5' above it.

14

Measures 14-29: Measure 14 has a '14' above it. Measures 15-29 continue the drum pattern. Measure 16 has a '6' above it. Measure 21 has a '%' symbol above it. Measure 26 has a '6' above it.

31

Measures 30-51: Measure 30 has a '31' above it. Measures 31-51 continue the drum pattern. Measure 32 has a '7' above it. Measure 37 has a '7' above it. Measure 50 has a '3' above it. Measure 51 ends with a 'Φ' symbol.

52

Measures 52-59: Measure 52 has a '52' above it. Measures 52-59 continue the drum pattern. Measure 53 has a '2' above it. Measures 54-55 have a first ending bracket labeled '1.'. Measures 56-57 have a second ending bracket labeled '2.'. Measure 59 ends with a 'Φ' symbol.

60

Measures 60-78: Measure 60 has a '60' above it. Measure 61 has a '13' above it. Measures 60-78 continue the drum pattern. Measure 64 has a '%' symbol above it. Measure 65 has a 'D.S.' marking. Measure 66 has a 'Φ' symbol above it. Measure 78 ends with a 'Φ' symbol.

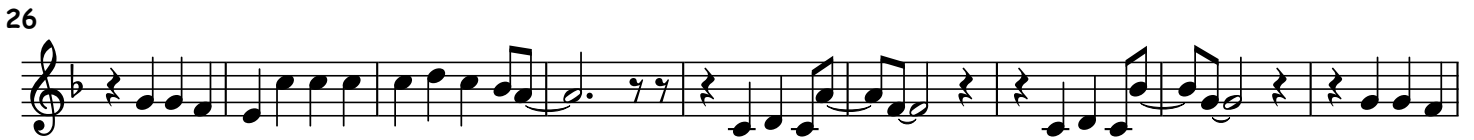
79

Measures 79-86: Measure 79 has a '79' above it. Measures 79-86 continue the drum pattern. Measure 86 ends with a 'Φ' symbol.

code road-gael-greun

fluit / hobo

fluit evt. 8va



code road-gael-greun

hoorn 1



code road-gael-greun

hoorn 2 F

9

17

25

31

38

45

52

59

68

77

D.S.

code road-gael-greun

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom four staves are in bass clef with the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A drum set is indicated by an 'H' symbol on the bottom staff, with 'x' marks representing cymbal hits.

7

The second system of the musical score consists of six staves, continuing from the first system. It maintains the same key signature of one sharp (F#) and 4/4 time signature. The notation includes various note values and rests, with a drum set part on the bottom staff. A measure rest is present in the second measure of the top staff.

12

Musical score for measures 12-16. The score is written for a piano and includes a drum set part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a bass drum line and a snare line. The notation includes various note values, rests, and articulation marks.

17

Musical score for measures 17-21. The score is written for a piano and includes a drum set part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a bass drum line and a snare line. The notation includes various note values, rests, and articulation marks.

22

Musical score for measures 22-26. The score is written for six staves: two treble clefs (top two), two bass clefs (middle two), and a percussion staff (bottom). The key signature is one sharp (F#). The percussion staff includes a snare drum (marked with 'x') and a bass drum (marked with 'y'). The music features a complex rhythmic pattern with many rests and accents.

27

Musical score for measures 27-31. The score is written for six staves: two treble clefs (top two), two bass clefs (middle two), and a percussion staff (bottom). The key signature is one sharp (F#). The percussion staff includes a snare drum (marked with 'x') and a bass drum (marked with 'y'). The music continues with a complex rhythmic pattern, featuring more melodic lines in the upper staves.

32

Musical score for measures 32-36. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. The bass line includes a rhythmic pattern of eighth notes in the lower register. The score is divided into five measures.

37

Musical score for measures 37-41. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. The bass line includes a rhythmic pattern of eighth notes in the lower register. The score is divided into five measures.

42

Musical score for measures 42-46. The score is written for a piano and includes a drum set part. It features a key signature of one sharp (F#) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a bass drum line and a snare drum line. The notation includes various note values, rests, and articulation marks.

47

Musical score for measures 47-51. The score is written for a piano and includes a drum set part. It features a key signature of one sharp (F#) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a bass drum line and a snare drum line. The notation includes various note values, rests, and articulation marks.

1.

Musical score for the first system, measures 1-5. The score is written for a piano and drums. The key signature is one sharp (F#) and the time signature is common time. The score includes a treble staff, a bass staff, and a drum staff. The first five measures show a melodic line in the treble and a bass line in the bass, with the piano accompaniment providing harmonic support. The drum part consists of a consistent eighth-note pattern.

57 2.

Musical score for the second system, measures 57-61. The score is written for a piano and drums. The key signature is one sharp (F#) and the time signature is common time. The score includes a treble staff, a bass staff, and a drum staff. The second system shows a melodic line in the treble and a bass line in the bass, with the piano accompaniment providing harmonic support. The drum part consists of a consistent eighth-note pattern.

63

Musical score for measures 63-68. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The piano part consists of chords and single notes, often with slurs. The bottom staff shows a drum set with a snare drum and a bass drum.

69

Musical score for measures 69-74. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#). The tempo is marked with a quarter note. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The piano part consists of chords and single notes, often with slurs. The bottom staff shows a drum set with a snare drum and a bass drum.

75

§ D.C. al Coda

Musical score for measures 75-80. The score is written for a piano and includes six staves: two treble clefs, three bass clefs, and a grand staff (piano and celeste). The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. A section starting at measure 75 is marked with a double bar line, a section symbol (§), and the instruction "D.C. al Coda". The score concludes with a Coda symbol (⊕) at the end of measure 80.

81

Musical score for measures 81-84. The score continues from the previous page and consists of four measures. It features the same six-staff arrangement (two treble clefs, three bass clefs, and a grand staff) in the key of one sharp (F#). The notation includes various rhythmic patterns, slurs, and articulation marks, ending with a double bar line at the final measure.

code road-gael-greun

trombone 1 Bb

8

15

22

30

37

44

51

58

65

73

82

code road-gael-greun

sopraansaxofoon

evt. 8va

9

18

27

36

44

53

61

70

79

1.

2.

%

%

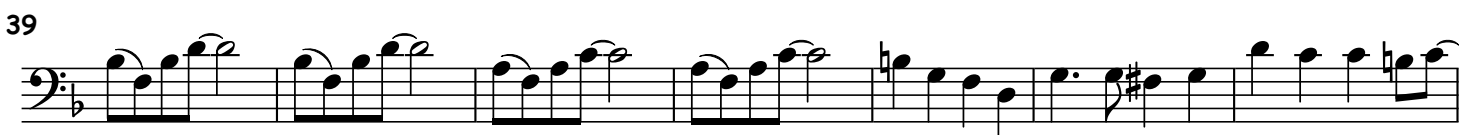
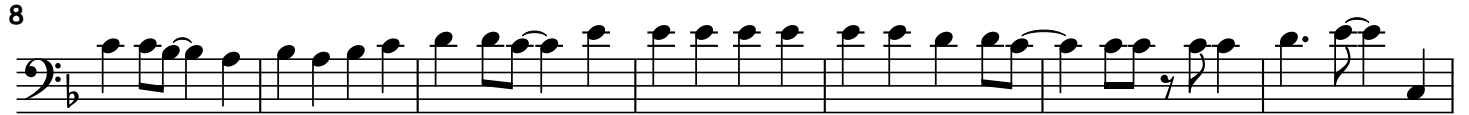
⊕

% D.S. ⊕

Detailed description: This is a musical score for soprano saxophone in G major (one sharp) and 4/4 time. The piece is titled 'code road-gael-greun'. The score consists of ten staves of music. The first staff begins with the instruction 'evt. 8va'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic and performance markings: a percentage sign (%) at measures 18 and 70, a circled plus sign (⊕) at measures 44 and 70, and first and second endings at measure 53. The piece concludes with a final rest at measure 79.

code road-gael-greun

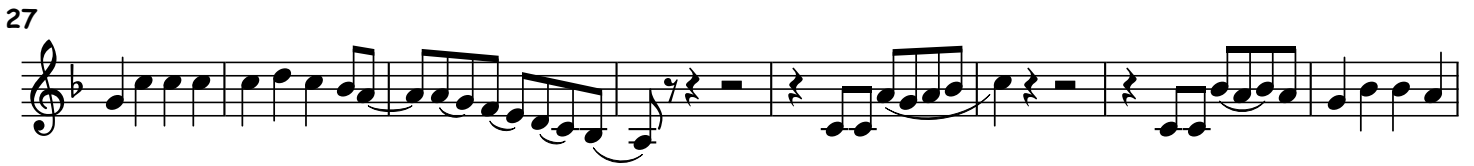
trombone 1 C



§ D.S.

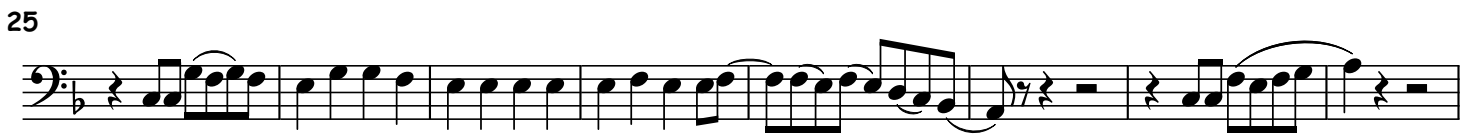
code road-gael-greun

trombone 1 C



code road-gael-greun

trombone 2 C



code road-gael-greun

trompet 1 / bugel 1 / klarinet 1



code road-gael-greun

trompet 2 / bugel 2 / klarinet 2

Musical score for Trompet 2 / Bugel 2 / Klarinet 2, titled "code road-gael-greun". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 9, 17, 24, 32, 40, 47, 55, 63, 71, and 80 marked at the beginning of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like $\%$ and \oplus . A first and second ending bracket is present between measures 55 and 63. The piece concludes with a final chord in measure 80.

code road-gael-greun

tuba F-sleutel



code road-gael-greun

tuba G-sleutel

9

17 §

25

33

40

48 ⊕ 1.

56 2.

64

73 § D.S. ⊕

82

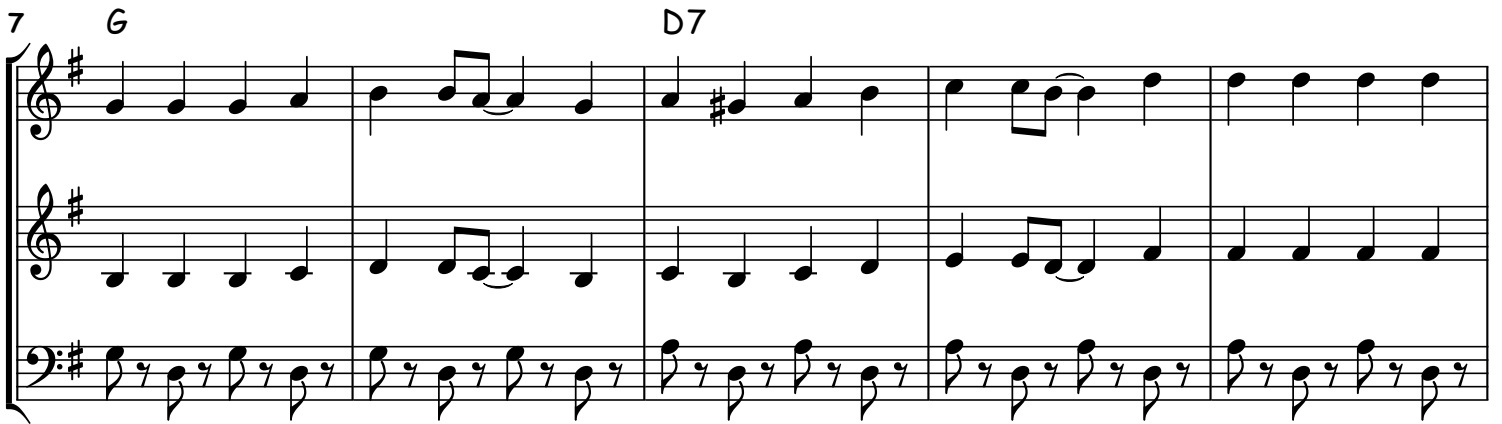
code road-gael-greun

toetsen

Musical notation for measures 1-6. Chords: D7, G, C, D7.



Musical notation for measures 7-11. Chords: G, D7.



Musical notation for measures 12-17. Chords: G, C, D7, G, D7.



Musical notation for measures 18-22. Chords: A7, D7.



8

G D7

8 9 10 11

28

G D7

28 29 30 31 32 33

34

G C

34 35 36 37 38 39

40

G A7

40 41 42 43

45 D7 G

50 D7 \emptyset ^{1.}G

56 C D7 ^{2.}G C G

63 D7 G C G D7 G

70

D7

G

⌘

⊕

D7

Musical score for measures 70-77. The system contains three staves. The key signature is one sharp (F#). Chord symbols D7, G, and D7 are indicated above the staff. A 'D.S.' (Da Capo) instruction is present at the end of the system.

78

G

C D7

G

Musical score for measures 78-85. The system contains three staves. The key signature is one sharp (F#). Chord symbols G, C D7, and G are indicated above the staff.

code road-gael-greun

bastuba Bb



8



14



20



27



34



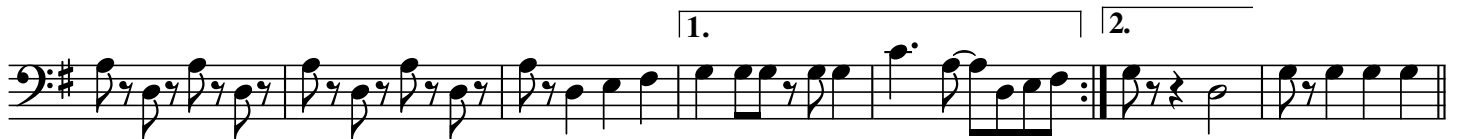
40



46



52



59



68



77

