

score Bb

# onhendig leedje

lvk 2014

## melodie 1

The first system of the musical score consists of seven staves. The top two staves are labeled 'melodie 1' and 'melodie 2'. The next two staves are labeled 'trb.' (trumpet). The fifth staff is labeled 'bas' (bass). The sixth staff is labeled 'drums'. The music is in 4/4 time. The first staff (melodie 1) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff (melodie 2) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The trumpet staves (trb.) play a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. A double bar line is placed after the first measure. The key signature has one sharp (F#). The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third measures continue the melodic and harmonic development with similar rhythmic structures.

The second system of the musical score consists of six staves, continuing from the first system. It begins with a measure number '12' at the start of the first staff. The key signature remains one sharp (F#). The musical notation continues with complex rhythmic patterns, including slurs and ties across measures. The bottom two staves show a consistent bass line with eighth-note patterns.

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with the same key signature. The guitar staff (bottom-most) shows a sequence of chords: a whole rest in the first two measures, followed by a series of chords marked with 'x' in the third measure, and a final chord in the fourth measure. The other staves contain melodic and harmonic lines, including eighth-note patterns and slurs.

The second system of the musical score also consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with the same key signature. The guitar staff (bottom-most) shows a sequence of chords: a series of chords marked with 'x' in the first two measures, a whole rest in the third measure, and a final chord in the fourth measure. The other staves contain melodic and harmonic lines, including eighth-note patterns and slurs.

22

Musical score for measures 22-25. The score is written for six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of measure 25.

26

Musical score for measures 26-28. The score is written for six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes. A double bar line is present at the end of measure 28.

29

Musical score for measures 29-31. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The bottom-most staff is a drum set part. Measure 29: Treble clef staves have a half note G4, a quarter rest, and a quarter note A4. Bass clef staves have a quarter note G2, a quarter note A2, and a half note B2. Drum set has a quarter rest. Measure 30: Treble clef staves have a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef staves have a half note G2 and a half note B2. Drum set has a quarter rest. Measure 31: Treble clef staves have a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef staves have a half note G2 and a half note B2. Drum set has a quarter note G2, a quarter note A2, and a quarter note B2.

32

Musical score for measures 32-34. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The bottom-most staff is a drum set part. Measure 32: Treble clef staves have a quarter note G4, a quarter note A4, and a half note B4. Bass clef staves have a quarter note G2, a quarter note A2, and a half note B2. Drum set has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33: Treble clef staves have a half note G4 and a quarter note A4. Bass clef staves have a quarter note G2, a quarter note A2, and a half note B2. Drum set has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34: Treble clef staves have a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef staves have a half note G2 and a half note B2. Drum set has a quarter note G2, a quarter note A2, and a quarter note B2.

35

Musical score for measures 35-37. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. Measure 35 features a half note in the first two staves, followed by eighth notes in the third and fourth staves, and a quarter note in the fifth staff. Measure 36 continues with eighth notes in the first two staves, quarter notes in the third and fourth staves, and eighth notes in the fifth staff. Measure 37 features a quarter rest in the first two staves, eighth notes in the third and fourth staves, and eighth notes in the fifth staff. The double bass line consists of a whole rest in measure 35, followed by quarter notes in measures 36 and 37.

38

Musical score for measures 38-40. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. Measure 38 features eighth notes in the first two staves, eighth notes in the third and fourth staves, and eighth notes in the fifth staff. Measure 39 features a quarter note in the first two staves, quarter notes in the third and fourth staves, and quarter notes in the fifth staff. Measure 40 features eighth notes in the first two staves, eighth notes in the third and fourth staves, and eighth notes in the fifth staff. The double bass line consists of a whole rest in measure 38, followed by quarter notes in measures 39 and 40.

42

Musical score for measures 42-45. The score consists of six staves: two treble clefs, two bass clefs, and a guitar staff. The music is in 2/4 time. The first two measures are followed by a repeat sign. The guitar staff shows chords and melodic lines. A circled cross symbol is located at the top right of the page.

Musical score for measures 46-49. The score consists of five staves: two treble clefs, two bass clefs, and a guitar staff. The music is in 4/4 time. The score shows a continuation of the melodic and harmonic material from the previous section.

50

Musical score for measures 50-52. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The bottom-most staff is a double bass line. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat).

51

Musical score for measures 51-53. The score consists of six staves. The top two staves are in treble clef, and the bottom three are in bass clef. The bottom-most staff is a double bass line. The music continues with similar rhythmic patterns and includes some slurs and rests. The key signature has one flat (B-flat).



56

Musical score for measures 56-58. The score is written for six staves: two treble clefs, two bass clefs, and a percussion line. Measure 56 features a half note in the first treble staff, a quarter rest in the second, and eighth notes in the bass staves. Measure 57 has eighth notes in both treble staves and quarter notes in the bass staves. Measure 58 includes a dotted half note in the first treble staff, eighth notes in the second, and eighth notes in the bass staves. The percussion line is empty.

59

Musical score for measures 59-61. The score is written for six staves: two treble clefs, two bass clefs, and a percussion line. Measure 59 has eighth notes in both treble staves and quarter notes in the bass staves. Measure 60 features a whole rest in the first treble staff, eighth notes in the second, and eighth notes in the bass staves. Measure 61 has eighth notes in both treble staves and quarter notes in the bass staves. The percussion line is empty.

62

Musical score for measures 62-64. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The bottom-most staff is a guitar staff with an 'H' symbol. The music is in 4/4 time. Measure 62 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues with similar patterns, including a flat sign. Measure 64 features a key signature change to one sharp (F#) and a more melodic line in the upper staves.

65

Musical score for measures 65-66. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The bottom-most staff is a guitar staff with an 'H' symbol. The music is in 4/4 time. Measure 65 shows a steady eighth-note pattern in the upper staves. Measure 66 continues with similar patterns, including a flat sign and a key signature change to one sharp (F#).

altsaxofoon

# onhendig leedje

lvk 2014

1  
5  
9  
13  
17  
22  
27  
31  
36  
41  
46  
51  
55  
60  
65

# onhendig leedje

bastuba Bb

lvk 2014

6

10

14

18

24

28

32

36

40

44

48

52

56

60

64

hoorns F

# onhendig leedje

lvk 2014

The musical score is written for horns in F major and 4/4 time. It consists of 14 staves of music, with measure numbers 6, 10, 14, 18, 23, 28, 34, 38, 43, 48, 54, 60, and 64 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, and some specific articulation symbols like a circled cross (⊕) above measures 38 and 43. The score concludes with a double bar line at the end of the 14th staff.

klarinet 1/sopraansax

# onhendig leedje

lvk 2014

The musical score is written for Clarinet 1/Soprano Saxophone. It begins in 4/4 time with a key signature of one sharp (F#). The piece is titled "onhendig leedje" and is by "lvk 2014". The score consists of 15 staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte). The key signature changes to two sharps (F# and C#) at measure 10. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence in 4/4 time.

# onhendig leedje

klarinet 2

lvk2014

6

11

15

20

26

30

34

39

44

50

54

59

63

# onhendig leedje

tuba

lvk 2014

1  
7  
11  
15  
20  
25  
31  
37  
41  
46  
51  
57  
62  
66



trompet 1/bugel 1

# onhendig leedje

lvk 2014

4/4

6

10

14

18

24

28

32

37

42

47

51

55

60

65

trompet 2/bugel 2

# onhendig leedje

lvk2014

5

9

13

17

22

27

31

36

41

46

50

54

59

63

# onhendig leedje

bastuba Eb

lvk 2014

The musical score is written for bass tuba in Eb and consists of 65 measures across 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest in the first measure. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note passages. There are several dynamic markings, including accents and a 'p' (piano) marking. The piece concludes with a double bar line and repeat dots in the final measure.

# onhendig leedje

baritonsaxofoon

lvk 2014

6  
10  
14  
17  
23  
27  
30  
34  
37  
41  
45  
49  
52  
56  
59  
62  
66

tenorsaxofoon/bariton

# onhendig leedje

lvk 2014

7

11

15

20

25

31

37

41

46

51

57

62

66

# onhendig leedje

fluit(8va)/hobo

lvk 2014

Musical score for 'onhendig leedje' for flute (8va) or oboe. The score is written in 4/4 time and B-flat major. It consists of 15 staves of music, with measure numbers 5, 9, 12, 16, 20, 25, 29, 33, 38, 42, 47, 51, 55, 60, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score concludes with a double bar line and repeat signs at the end of the final staff.

trombone 1

# onhendig leedje

lvk 2014

10

14

18

23

28

34

39

44

49

55

60

64

trombone 2

# onhendig leedje

lvk 2014

6

10

14

18

23

28

34

39

44

49

55

60

64



# onhendig leedje

drums

lvk 2014

5  
6  
(nog 6 x)

10  
6  
(nog 6 x) enz.

19  
2

24  
6

33  
6  
2

43  
2/4  
2/4  
4/4

47  
6

56  
6  
2

66