

SAMBA

# WIEBÖLE

TEKST: PEVERS  
MUSIEK: PEVERS

INTRO

WIEBÖ LE WIEBÖ LE WIEBÖ LE DET

SWINGT EN IS ZO FIJN. WIEBÖ LE WIEBÖ LE WIEBÖ LE DET

KINTJ TOCH EDER ETN. WIEBÖ LE WIEBÖ LE WIEBÖ LE VAN UT

EIN OP UT ANGER BEIN WIEBÖ LE WIEBÖ LE WIEBÖ LE IS VEUR

TWEE MERKAN AUG AL LEIN TWEE MERKAN AUG AL LEIN

1. OET GACN EN JUNG ZEEN DET IS SCHIJN DRINKE EN VRIEJE WILSE DOON

BES BIE EN GEIS NAO DEN DISKO MAAR EIN DINK DET KINSE ZO,

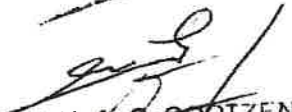
VERS 2 OF ZG NOE KUMPS IN 'N BAR OF PUTS,  
EIN HAEDJE KRIEGSE OP DE SLUB.  
MIT KARNAVAL IS 'T SJONSTE DINGK,  
ES SAME OUDEN JONGK DEN ZINGK.

VERS 3 DIE DAAG ZEEN TE KORT EN NOOIT TE LANGK,  
EN BLIE DETZE LAEFDJES GODZY DANK.  
DAE TIED KWAAM OS TOEH GOED VAN PAS,  
HOIJ UCH DAO NOE AAN VAS.

Geregistreerd in enkel vold te Roermond  
op negen leen november 1900  
nummer 1747; geen renvoeien.  
De inspecteur,

Registratie 2 nr. 7020  
Voldaan aan kosten van  
registratie drie gulden en vijftig cent  
(3,50)

...vanger,  
  
J. M. LINSSEN-KIEBOOM

  
W. H. A. E. GOOTZEN  
Adjunct-commies A

P. C. EVERS  
Meecheyestraat 3  
467 EH LINNE  
Tel. 14746-3704

**SAMBA** 

*8.* refrain 







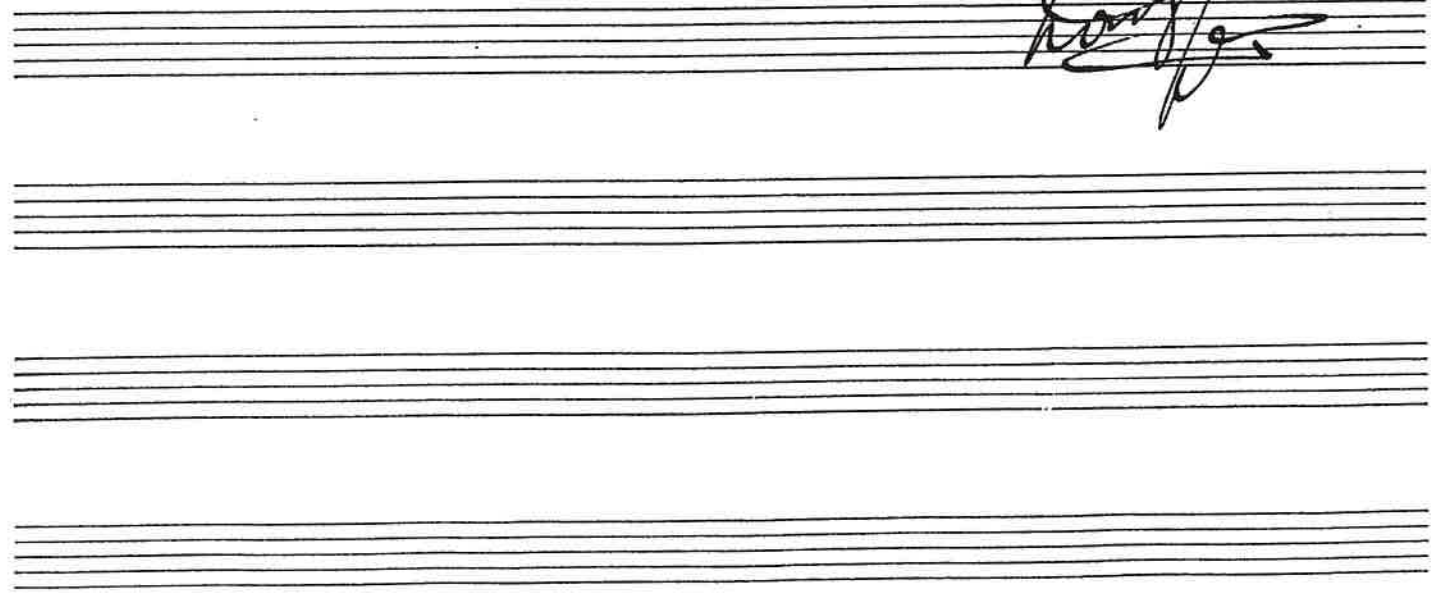
*2* *Fine couplet* 



*8.* 

*D.S. al Fine 2x*







SAMBA

*- Refrain*

<sup>2</sup> *line 4*

SAMBA

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4.

refrein

Musical staff continuing the melody from the previous staff, starting with a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.

Musical staff continuing the melody, starting with eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3.

Musical staff continuing the melody, starting with eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3.

Musical staff continuing the melody, starting with eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3. A first ending bracket labeled '1' spans the final two measures.

Musical staff continuing the melody, starting with eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3. A second ending bracket labeled '2' spans the final two measures. The word 'complet.' is written below the staff.

line 4

complet.

♩. 2x

Musical staff continuing the melody, starting with eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3. The piece concludes with a double bar line and the instruction 'D.S. al Fine.' written below the staff.

D.S. al Fine.

*Handwritten signature*

Four empty musical staves at the bottom of the page.



**SAMBA**

*refrain*

*FINE couplet*

*ex*

*samba* 

*refrein* 

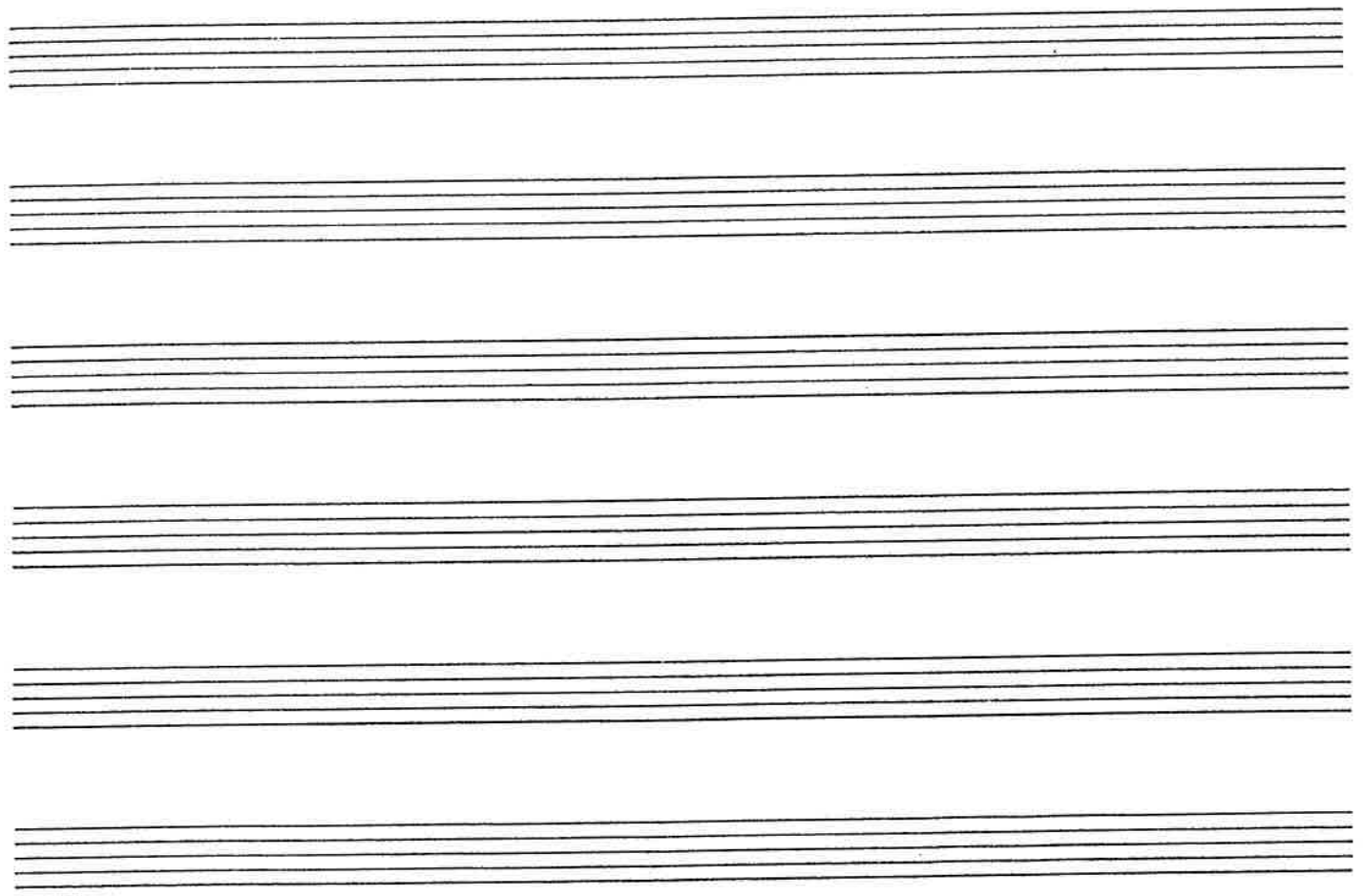




*FINE couplet* 



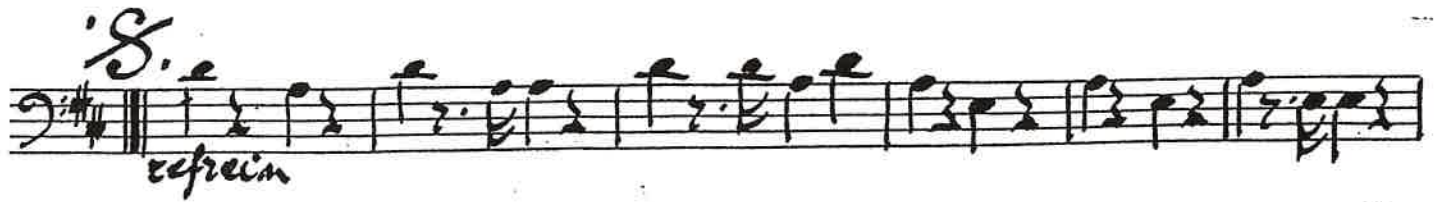
*D.S. al Fine 2x*



*Samba*



*S. e*  
*refrain*



*Fine*  
*couplet*



*S. 2x*  
*D.S. al Fine.*

