



't limburgs vastelaovesleedjes konkoer

ARRANGEMENT MINSE WIE WEEJ

winnend liedje KONKOER 1988

TEKST EN MUZIEK: F. BOERMANS - G. AERTS, VENLO

ARRANGEMENT: J. KEYDENER

Dit arrangement wordt U gratis ter beschikking gesteld door de Stichting 't Limburgs Vastelaovesleedjes konkoer, financieel mogelijk gemaakt door de Gulpener Bierbrouwerij. Op deze wijze poogt de Stichting LVK het Limburgs Karnavalslied ook ten gehore te laten brengen door alle limburgse harmonieën, fanfares en Brass-Bands.



Konkoersecretariaat:

Culturele Raad Limburg, Stan Spauwen, Parallelweg 45, 6221 BD Maastricht, 043-253684

MINSE WIE WEEJ

KOEPLET

ZEK WET GEEJ VAN DAEN EINE
 VAN DAE GE WET WAAL WAE
 DAEN EINE DAE WEEJ MEINE
 ZEK WET GEEJ DET VAN DAE
 WAAT ZIEN DET TOCH VEUR MINSE
 DIE DOON WAAT DAE DAO DEEJ
 'T WAAS TOCH WAAL TE WINSE
 DET DIE WARE NET WIE WEEJ
 ZOË PRAOPER EN ZOË NET
 AAN ÔS MANKEERT NEET DÉT!

REFREIN

AS ALLE MINSE ENS WARE WIE WEEJ, WIE WEEJ
 AS ALLE MINSE ENS WARE WIE WEEJ MEUSTE ZIÉN
 DAN HADSTE GEN GEHOEDEL, DAN HADSTE GEN GEDOEDEL
 DAN GOOF 'T NIKS WIE INGELKES OP AERD
 DAN WAAS D'R GEN GERÔMMEL, DAN WAAS D'R GEN GEKNÔMMEL
 AL STRUKELT AUK WAAL ENS 'T BESTE PAERD
 AS ALLE MINSE ENS WARE WIE WEEJ, WIE WEEJ
 AS ALLE MINSE ENS WARE WIE WEEJ MEUSTE ZIÉN.

Conductor B.

TEKST EN MUIK: F. BOERMANS - G. AERTS.

ARR.: J. KEYDENER.

1.

- MINSE WIE WEEJ -

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line.

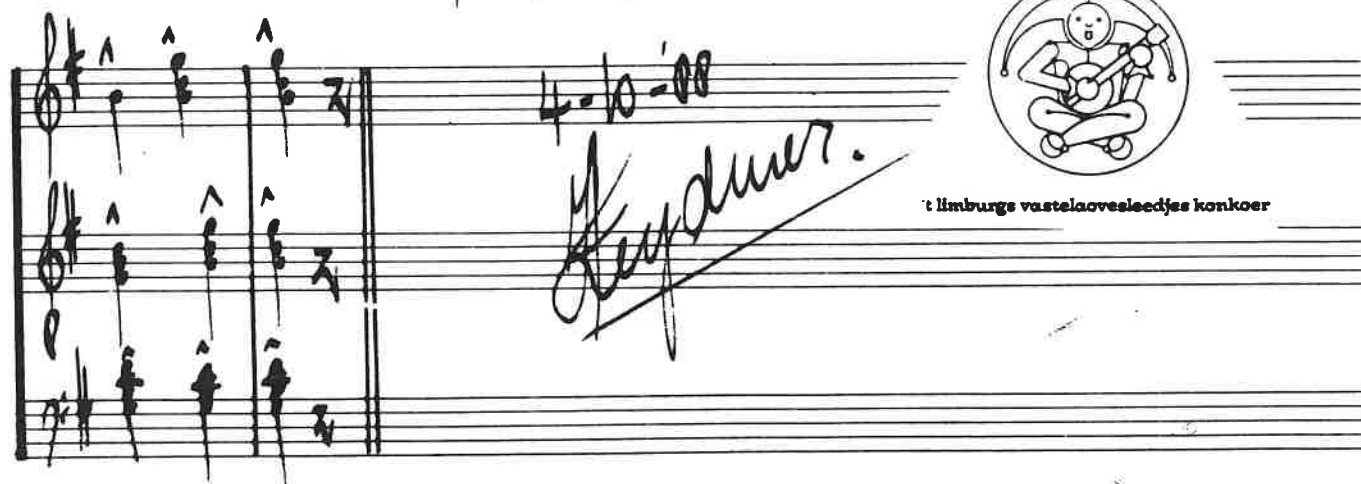
The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The system concludes with a double bar line.

REFRAIN.

A



Limburger vastelaovesleedjes konkors



BAS-TUBA E^b — MINSE WIE WEEJ — F. BOORMANS / G. AERTS.
ARR. J. KENJONER.

Handwritten musical score for Bass Tuba E^b. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "caudet." above the first staff, "Kretw." above the fifth staff, and "A soli" above the sixth staff. The piece concludes with the text "2x, DAN" on the tenth staff.



t Himbursge vastelaovesleedjes konkur



BARITON-SAXOFOON — MINSE WIE WEEJ — F. BOORMANS / G. AERTS.
ARR. J. KENJONER.

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "caudet." above the first staff, "Kretw." above the fifth staff, and "A soli" above the sixth staff. The piece concludes with the text "2x, DAN" on the tenth staff.



t Himbursge vastelaovesleedjes konkur

HOORN 2 F. — MINSE WIE WEEJ — F. BOERMAN / G. AERTS.
ARR. J. KUYDENER.

couplet

ritard.

A soli

B

2x, DAN




t Himbursje vasselsvieslidesje konkoor

HOORN 1 F. — MINSE WIE WEEJ — F. BOERMAN / G. AERTS.
ARR. J. KUYDENER

couplet.

ritard.

A soli

B

2x, DAN




t Himbursje vasselsvieslidesje konkoor

HOORN 2. Eb - MINSE WIE WEEJ

Handwritten musical score for Horn 2. The score is in E-flat major (three flats) and 2/4 time. It features a melody with various ornaments and dynamics. Key markings include: *-5.*, *couplet.*, *apzin.*, *A soli*, and *2x, DAN*. The score ends with a double bar line and a repeat sign.

GULDENER
Hamburgs vastelaoveneedjes kornkoer



HOORN 1/2. Eb - MINSE WIE WEEJ - F. BOORMANS / G. AERTS.
ARR. J. KUYENNER.

Handwritten musical score for Horn 1/2. The score is in E-flat major (three flats) and 2/4 time. It features a melody with various ornaments and dynamics. Key markings include: *-5.*, *couplet.*, *klein.*, *A soli*, and *2x, DAN*. The score ends with a double bar line and a repeat sign.

GULDENER
Hamburgs vastelaoveneedjes kornkoer



80 - 017

21

#LW (8/14)
Hobo

MINSE WIE WEEJ

F. BOORMANS / G. AERTS.
ARR. J. KUYZENDIJK.
couplet



Hilburgs vastlevingskorps

Klarinet

MINSE WIE WEEJ

F. BOORMANS / G. AERTS.
ARR. J. KUYZENDIJK.
couplet



Hilburgs vastlevingskorps

Solo- en [#]klarinet. — MINSE WIE WEEJ — F. BOERNHANS / G. AERTS.
 (ALLES 8VA) ARR. J. KEYZER. ^{couplet}

refr.

A

B

2x, dan

SAX. SOPRAAN. (ALLES 8VA)
 TRUMPET 1/2. — MINSE WIE WEEJ — F. BOERNHANS / G. AERTS.
 Solo- en [#]zwangel. ARR. J. KEYZER. ^{couplet}

refr.

A

B

2x, dan

ALT-KLARINET.
ALT-SAXOFOON 1.
F. BOORMANS / G. AERTS.
ARR. J. KUYJENNER.
MINSE WIE WEEJ

couplet

ritard.

A

A

2x DAN




Limburgse vastelaovendschies konink

2e EN 3e BUGEL.
2e EN 3e KLARINET.
1e EN 3e TROMPET.
F. BOORMANS / G. AERTS.
ARR. J. KUYJENNER.
MINSE WIE WEEJ

couplet

ritard.

A

A

2x DAN




Limburgse vastelaovendschies konink

TROMBONE 2 C. / MINSE WIE WEE / F. BOERNHANS / G. AERTS.
ARR. J. KUIJENDIJK.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key markings include "couplet." above the second staff, "refrain." above the third staff, "A Soli" above the fifth staff, and "B" above the sixth staff. The score concludes with a double bar line and a final chord marked "2x".

TRUMPET 1/3 C. / MINGE WIE WEE / F. BOERMAN / G. ARTS.
ARR. J. KENNER

Handwritten musical score for a piece titled "GOLDENER". The score is written on ten staves, primarily in bass clef. It includes various musical notations such as chords, single notes, and rests. Key annotations include "couplet" at the top right, "pizz." (pizzicato) on the fourth staff, and "A soli" above a boxed section on the fifth staff. Performance instructions in parentheses include "(3rd Tb. org. basso)" and "(3rd Tb. loco)". The score concludes with a double bar line and the text "EX: DAN". At the bottom center is a logo for "GOLDENER" featuring a figure in a circular frame. To the right of the logo is a circular emblem depicting a seated figure playing a stringed instrument, possibly a guitar or lute.

TUBA. — MINSE WIE WEEJ — F. BOERMANS / G. AERTS.
ARR. J. KEY/DENKER.

Handwritten musical score for Tuba. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *ff*. A section marked "couplet" is indicated by a bracket. A section marked "A Soli" is indicated by a bracket. A section marked "B" is indicated by a bracket. The score ends with a double bar line and a key signature change to one flat (F).

At the bottom of the page, there are two circular logos. The left logo features a stylized figure of a person playing a tuba. The right logo features a stylized figure of a person playing a tuba, with the text "GULDEN" above it.

TENOR SAXOFOON
BARITON, 1. 2. — MINSE WIE WEEJ — F. BOERMANS / G. AERTS.
ARR. J. KEY/DENKER.

Handwritten musical score for Tenor Saxophone and Baritone. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *ff*. A section marked "couplet" is indicated by a bracket. A section marked "A Soli" is indicated by a bracket. A section marked "B" is indicated by a bracket. The score ends with a double bar line and a key signature change to one flat (F).

At the bottom of the page, there are two circular logos. The left logo features a stylized figure of a person playing a saxophone. The right logo features a stylized figure of a person playing a saxophone, with the text "GULDEN" above it.

FAGOT C.
BAS-TUBAC.

F. BOERNHANS / G. AERTS.

MINSE WIE WEEJ

complet.



Hamburgse vastenavondjes komkomer

BAS-TUBA

Tekst en muziek: F. BOERNHANS / G. AERTS.

MINSE WIE WEEJ

complet.



Hamburgse vastenavondjes komkomer

Bekken.
L. TROM.
GR. TROM.

MINSE WIE WEEJ

T. BOERNANG / G. AERTS
ARR. J. KEUDENGER

B.
GT.
K.T.

couplet, bekken.)

reëlin (+ bekken)

A

B

2 3

2x 3 DAN



12mburgse vastelaovesleedjes konkoor

MINSE WIE WEEJ

KOEPLET

ZEK WET GEEJ VAN DAEN EINE
VAN DAE GE WET WAAL WAE
DAEN EINE DAE WEEJ MEINE
ZEK WET GEEJ DET VAN DAE
WAAT ZIEN DET TOCH VEUR MINSE
DIE DOON WAAT DAE DAO DEEJ
'T WAAS TOCH WAAL TE WINSE
DET DIE WARE NET WIE WEEJ
ZOË PRAOPER EN ZOË NET
AAN ÔS MANKEERT NEET DÉT!

REFREIN

AS ALLE MINSE ENS WARE WIE WEEJ, WIE WEEJ
AS ALLE MINSE ENS WARE WIE WEEJ MEUSTE ZIÉN
DAN HADSTE GEN GEHOEDEL, DAN HADSTE GEN GEDOEDEL
DAN GOOF 'T NIKS WIE INGELKES OP AERD
DAN WAAS D'R GEN GERÔMMEL, DAN WAAS D'R GEN GEKNÔMMEL
AL STRUKELT AUK WAAL ENS 'T BESTE PAERD
AS ALLE MINSE ENS WARE WIE WEEJ, WIE WEEJ
AS ALLE MINSE ENS WARE WIE WEEJ MEUSTE ZIÉN.